



DANIEL SCHORNO - Perf pieces China 08

Kairos-Duo-Project #XV with Christina Viola Oorebeek

Kairos is an ancient Greek word meaning the "right or opportune moment". The ancient Greeks had two words for time, chronos and kairos. 'Chronos' refers to chronological or sequential time, whereas 'Kairos' signifies "a time in between", a moment of undetermined period of time in which something special happens. Here it serves as a metaphor for musical extemporization between an acoustic and an electronic instrumental virtuoso, whereby the sound from one is processed by the other (and vice versa) and the whole transformed into a musical tapestry. With the aid of STEIM's JunXion software and sensor driven gestural controllers, the dialectics of live electro-acoustic music comes alive in an organic way.

Daniel Schorno's "Kairos-Duo-Project" started in 1998. Previous musical collaborations have included, (amongst others) the Dutch oboist Ernest Rombout, American pianist and composer Daniel Koppelman, Canadian saxophonist Pascal Boudreault, Jason Kahn, Laurens Tan or Netochka Nezvanova. The 15th collaboration in this series explores the possibilities of a new instrument, the 'Plexiphone', which was conceived and is played by the composer and pianist Christina Viola Oorebeek.
Daniel Schorno 2008

11-of-12 ('subcategory 53 & friends')

The formal idea behind '11-of-12' is that of a showcase piece in eleven parts for 12 of my 'eponymous instruments', together with acoustic sound objects and related 'shozygs' (any instrument built inside an unusual container). In a mosaic like fashion, musical 'debris' is accumulated by algorithmic tendency maps in realtime over the duration of 12 minutes. Allowed to inspire their own sorts of music, new instruments like the *helicoptère*®, *samplegun*®, *cracklehorn*®, *scratchpad*®, *pacman*®, *robohead*®, *wolfpad*, *cumulus nimbus* and *c-bow*® are played by one hand of the performer and collide with a cast bronze mini 'Zildjian' bicycle bell cymbal and a selected number of 'found objects', played by the other hand. STEIM's LiSa (LiveSampling) software is at the heart of this work. The pieces' subtitle refers to the reference in the Hornbostel-Sachs scheme of instrumental categorization, when eponymous instruments were still defined as 'electrophones'.

(wikipedia) -

A **musical instrument** is a device constructed or modified for the purpose of making **music**. In principle, anything that produces **sound** can serve as a musical instrument. The term "musical instrument", however, is generally reserved for items that have a specific musical purpose such as a . . . Crackle Box . The academic study of musical instruments is called organology.

Daniel Schorno 2008



Scorpio II

The Crackle Scorpio is an eponymous instrument (any self-made personal instrument in form of an expression controller or an interactive sound object) that I invented in 2007. Technically it's a light and wire triggered crackle board, based on STEIM's Crackle Box, with realtime computer aided timbral and pitch transformation. It's an instrument that travels around the world with me, collecting sounds & music from many remote and special places like the black sea, the snow covered alps, the sahara desert or far east metropolitan urban centers. In the concert hall it retells its journeys and adventures in an abstract poetic way by being played upon.
Daniel Schorno 2008